

CHOREOGRAPHERS' PRE-ASSIGNMENTS AND INSTRUCTIONS FOR THE FIRST PHASE

The 1st phase of the exams will be held on **Wednesday 28th to Friday 30th of August 2024**. In the 1st phase applicant participates in the exams **one evening**. The invitation letter provides a more detailed arrival time. For the second and third phase we ask you to reserve the **whole day on Saturday 31th AND Sunday 1st of September**. All exams will be held at Ilves-Theatre (Sampsantie 50, 00610 Helsinki). The jury will make decisions about the applicants between the exam days based on the given assignments.

A friendly reminder: While working with the pre-assignments and also during the entrance exams, please stay honest to yourself and your own interests. **Please be aware that the assignments should not have such content that would need content warnings.** Always go primarily towards what is meaningful to you.

With regards, the jury <3

PRE-ASSIGNMENT 1 – APPLICATION FORM

Fill in [the application form](#) by Monday 26th of August, 5 pm. The form is filled on Google Forms, and all pre-assignments are returned together with the form.

PRE-ASSIGNMENT 2 — FICTIONAL FAMILY TREE

Write a fictional family tree. You can write the text as yourself or as a fictional character. This writing assignment may be used as a material during the exams.

The maximum length of the text is 0,5 page (A4) with the font Times New Roman, font size 12 and line spacing 1,5. You can also attach an A4 size drawing. Return the assignment as a **PDF-file** and name it `Firstname_Lastname_C2`.

PRE-ASSIGNMENT 3A — A choreography plan

3A Choose one of the two materials below and observe the artwork. Write a choreography plan inspired by the artwork. Devise the choreography for 10-15 performers. Write about the contents and ideas of the choreography. You can use the following questions as guidance:

- What kinds of movement qualities could the choreography have?
- What could the dramaturgy of the choreography be like?
- From where does it begin and how does it end?
- Would it utilise sound, light or props? What and how?

Please note that this group choreography will not be actualised in the exams. The purpose of this assignment is to plan what kinds of elements a choreography would be built upon.

The maximum length of the text is 1 page (A4) with the font New Times Roman, font size of 12 and line spacing of 1,5. Return the assignment as a **PDF-file** and name it **Firstname_Lastname_C3a**.

3B A solo

Prepare a solo performance of maximum 3 minutes based on the choreography plan you devised for the assignment 3A. Approach the choreography from such an angle and basis that interests you as an artist.


The performance can be anything you like, and it can include props and music. Please note that the time for the set-up of your performance is however included in the given 3 minutes.

When completing the pre-assignments, also think about how you would direct your choreography to actors and how you would take into account their different backgrounds and abilities as movers. Be prepared to perform your solo and share your thoughts with the jury on the first day of the exams.

RETURNING THE ASSIGNMENTS

Application form is filled and the assignments are returned [HERE](#) by **5 pm on Monday 26th of August**. Have fun with the assignments and see you at the exams! <3

MATERIAL 1:

 Paris Is Burning (1990) , watch through the timestamp 24:49-25:21 (about. 40 sec)

MATERIAL 2:

"Finally, Sophia's grandmother said: I know a song that you don't. He waited a moment and then he sang, right next to the note, because he had his vocal cords crossed: Pilipompaa, pilipompaa, don't throw that cowhide, pilipompaa, pilipompaa, you'll get it back if you don't stop. That shit.

What did you say, whispered Sophia, for she could not believe her ears, and so the grandmother sang the same really ugly song once more.

Sophia climbed over the edge of the ditch and started walking towards the village. Dad has never said poo, she announced over her shoulder. Where did you learn that from?

I won't say, replied the grandmother.

They came to the barn, galloped over the fences up to the steps and passed Nybondas's barn, and even before they got to the shop under the yard trees, Sophia knew the song too, and she sang it just as wrongly as her grandmother."

Summer book - Tove Jansson