

LIGHTING DESIGNERS PRE-ASSIGNMENTS AND INSTRUCTIONS FOR THE FIRST PHASE

The 1st phase of the exams will be held on **Wednesday 28th to Friday 30th of August 2024**. In the 1st phase applicant participates in the exams **one evening**. The invitation letter provides a more detailed arrival time. For the second and third phase we ask you to reserve the **whole day on Saturday 31th AND Sunday 1st of September**. All exams will be held at Ilves-Theatre (Sampsantie 50, 00610 Helsinki). The jury will make decisions about the applicants between the exam days based on the given assignments.

A friendly reminder: While working with the pre-assignments and also during the entrance exams, please stay honest to yourself and your own interests. **Please be aware that the assignments should not have such content that would need content warnings.** Always go primarily towards what is meaningful to you.

With regards, the jury <3

PRE-ASSIGNMENT 1 – APPLICATION FORM

Fill in [the application form](#) by Monday 26th of August, 5 pm. The form is filled on Google Forms, and all pre-assignments are returned together with the form.

PRE-ASSIGNMENT 2 — FICTIONAL FAMILY TREE

Write a fictional family tree. You can write the text as yourself or as a fictional character. This writing assignment may be used as a material during the exams.

The maximum length of the text is 0,5 page (A4) with the font Times New Roman, font size 12 and line spacing 1,5. You can also attach an A4 size drawing. Return the assignment as a **PDF-file** and name it Firstname_Lastname_L2.

PRE-ASSIGNMENT 3 – A COLLAGE

Choose **one** of the following materials below. Let yourself be inspired by the material you chose. Then create a collage showing us how you would present the chosen material using light. You may use the following questions to help and guide you:

- What kind of thoughts and ideas does the material give you?
- What especially caught your interest in the chosen material? And what doesn't?
- What kind of atmosphere and world would you create based on the material?
- What kind of elements would you put on stage based on the material?


Add some text to your collage and tell us with a couple of sentences, why you chose the pictures you used in the collage. Especially what inspired you about the chosen pictures. Save and return the finished work as a **PDF-file** and name it: `Firstname_Lastname_L3`.

Prepare to present your collage and the inspiration behind it to the jury. Keep in mind this is not for the jury to evaluate your presentation skills, we simply want to hear about your creative process directly from you.

RETURNING THE ASSIGNMENTS

Application form is filled and the assignments are returned [HERE](#) by **5 pm on Monday 26th of August**. Have fun with the assignments and see you at the exams! <3

MATERIAL 1:

 Paris Is Burning (1990) , watch through the timestamp 24:49-25:21 (about. 40 sec)

MATERIAL 2:

"Finally, Sophia's grandmother said: I know a song that you don't. He waited a moment and then he sang, right next to the note, because he had his vocal cords crossed: Pilipompaa, pilipompaa, don't throw that cowhide, pilipompaa, pilipompaa, you'll get it back if you don't stop. That shit.

What did you say, whispered Sophia, for she could not believe her ears, and so the grandmother sang the same really ugly song once more.

Sophia climbed over the edge of the ditch and started walking towards the village. Dad has never said poo, she announced over her shoulder. Where did you learn that from?

I won't say, replied the grandmother.

They came to the barn, galloped over the fences up to the steps and passed Nybondas's barn, and even before they got to the shop under the yard trees, Sophia knew the song too, and she sang it just as wrongly as her grandmother."

Summer book - Tove Jansson