

SCENOGRAPHERS' PRE-ASSIGNMENTS AND INSTRUCTIONS FOR THE FIRST PHASE

The 1st phase of the exams will be held on **Wednesday 28th to Friday 30th of August 2024**. In the 1st phase applicant participates in the exams **one evening**. The invitation letter provides a more detailed arrival time. For the second and third phase we ask you to reserve the **whole day on Saturday 31th AND Sunday 1st of September**. All exams will be held at Ilves-Theatre (Sampsantie 50, 00610 Helsinki). The jury will make decisions about the applicants between the exam days based on the given assignments.

A friendly reminder: While working with the pre-assignments and also during the entrance exams, please stay honest to yourself and your own interests. **Please be aware that the assignments should not have such content that would need content warnings.** Always go primarily towards what is meaningful to you.

With regards, the jury <3

PRE-ASSIGNMENT 1 – APPLICATION FORM

Fill in [the application form](#) by Monday 26th of August, 5 pm. The form is filled on Google Forms, and all pre-assignments are returned together with the form.

PRE-ASSIGNMENT 2 — FICTIONAL FAMILY TREE

Write a fictional family tree. You can write the text as yourself or as a fictional character. This writing assignment may be used as a material during the exams.

The maximum length of the text is 0,5 page (A4) with the font Times New Roman, font size 12 and line spacing 1,5. You can also attach an A4 size drawing. Return the assignment as a **PDF-file** and name it **Firstname_Lastname_L2**.

PRE-ASSIGNMENT 3 – A picture collage

Choose **one** of the following materials. Make one or more observations about the material you have chosen and then compose a picture collage / mood board inspired by the piece, one that you might use as a basis for creating the scenography for a performance. You can use the following questions to guide you:

- What catches your attention in the material?
- What interests you? What doesn't?
- What sort of an ambience would you try to transfer from the piece to scenography?
- What sort of an ambience would you try to transfer from the piece to scenography?
- What elements would you transfer to the stage?
- What materials or objects might you use?

Be prepared to present your collage and tell about your creative processes to the jury on the first day of the exams. Collage size max 1 A4. Return the assignment as a **PDF file** and name the file Firstname_Lastname_L3.

RETURNING THE ASSIGNMENTS

Application form is filled and the assignments are returned [HERE](#) by **5 pm on Monday 26th of August**. Have fun with the assignments and see you at the exams! <3

MATERIAL 1:

▶ Paris Is Burning (1990) , watch through the timestamp 24:49-25:21 (about. 40 sec)

MATERIAL 2:

"Finally, Sophia's grandmother said: I know a song that you don't. He waited a moment and then he sang, right next to the note, because he had his vocal cords crossed: Pilipompaa, pilipompaa, don't throw that cowhide, pilipompaa, pilipompaa, you'll get it back if you don't stop. That shit.

What did you say, whispered Sophia, for she could not believe her ears, and so the grandmother sang the same really ugly song once more.

Sophia climbed over the edge of the ditch and started walking towards the village. Dad has never said poo, she announced over her shoulder. Where did you learn that from?

I won't say, replied the grandmother.

They came to the barn, galloped over the fences up to the steps and passed Nybondas's barn, and even before they got to the shop under the yard trees, Sophia knew the song too, and she sang it just as wrongly as her grandmother."

Summer book - Tove Jansson